



Malta
Visual And
Performing
Arts School

THE MALTA VISUAL AND PERFORMING ARTS SCHOOL

THE MALTA VISUAL AND PERFORMING ARTS SCHOOL

Application Form for Student Admission The
Scholastic Year:

2020 - 2021

SECTION 1: FILLING IN OF THE APPLICATION FORM.

Important notes for the filling in of the Application.

- This form is to be filled in full by the Parents/Legal Guardians of the Applicant and endorsed by the Head of School.
- Before filling in this application Parents/Legal Guardians are required to read and understand well the document: “**The Guide Towards Success - PREREQUISITES**”, that can be found on the dedicated website.
- If the Application is submitted with incorrect or missing details, the Parents/Legal Guardians will be alerted through an email so it may be collected and the necessary correction/s rectified.
- This negligence means that time will be wasted and can result in the application not being submitted on time. An application will only be regarded as valid if it is correctly filled in and presented in time.
- All correspondence will be by email. Parents/Legal Guardians are to ensure that the electronic address is correct and legible.

SECTION 2: CHOICE OF THE ART FORM

The Programmes for the Five Art Forms are to be read well and adequately understood. Notes on each of the Five Arts Forms can be found on the dedicated website, under: “**The Guide Towards Success - PREREQUISITES**”, entitled: **The Five Art Forms**.

Chosen Art Form

Mark () down preferred Art Form box. (**CHOOSE ONLY ONE.**)

Art

Drama

Media

Music

Dance

SECTION 3: PERSONAL DETAILS (APPLICANT AND BOTH PARENTS/LEGAL GUARDIANS.)

A Personal Details of the Applicant are required in full by Parents/Legal Guardians.

First name
BLOCK CAPITALS

Middle name
BLOCK CAPITALS

Surname
BLOCK CAPITALS

Nationality
BLOCK CAPITALS

Gender	Put () in the appropriate box: Boy <input type="checkbox"/>		Girl <input type="checkbox"/>	
	Day	Month	Year	
	<input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/>	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	
Date of birth <small>NUMBERS ONLY</small>				
I.D. Card number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>			

Home Address <small>BLOCK CAPITALS</small>	<hr/> <hr/>		
Current School <small>BLOCK CAPITALS</small>	<hr/>		
College <small>BLOCK CAPITALS</small>	<hr/>		
Signature of Head of School		Rubber Stamp of School	

B Personal Details of the Father or Legal Guardian are required in full.

Name and Surname of Father/Legal Guardian	<small>BLOCK CAPITALS</small> <hr/>		
I.D. Card number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		
Home Telephone Number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Mobile Phone Number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Electronic Address	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		

C Personal Details of Mother or Legal Guardian are required in full.

Name and Surname of Mother/ Legal Guardian	<small>BLOCK CAPITALS</small> <hr/>		
I.D. Card number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		
Home Telephone Number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Mobile Phone Number	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
Electronic Address	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>		

SECTION 4: REFERRAL FOR ART (Ignore this part if the Applicant DOES NOT choose ART.)

A Details and Declaration of a Referee when works in Art are presented in a portfolio.

Signature		Date NUMBERS ONLY	Day	Month	Year
			<input type="text"/>	<input type="text"/>	<input type="text"/>
Name and surname of Mother/Custodian	BLOCK CAPITALS				
I.D. Card number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Signature		Date NUMBERS ONLY	Day	Month	Year
			<input type="text"/>	<input type="text"/>	<input type="text"/>

SECTION 6: CLOSURE OF THE APPLICATION.

Parents/Legal Guardians are required to conclude the filling in of the Application properly and in its entirety. The boxes below are required to be marked as a confirmation and proof that the three obligations are met. The third requirement is to be ignored by those Applicants who will not choose Art as their preferred choice.

Declaration by the Parents/Legal Guardians as to the conclusion of the Application form.

We, as Parents/Legal Custodians, have filled in all the required details in this Application form as is required of us.	<input type="checkbox"/>				
We have signed and dated the declaration to confirm that we have read the document: The Guide Towards Success: PREREQUISITES , which is be found on the dedicated website, and that regulates the request of the child under our care, as an eligible Applicant, for entry to <i>The Malta Visual and Performing Arts School</i> .	<input type="checkbox"/>				
(This requirement is to be ignored by those Applicants who will not choose Art as their preferred choice.) We have provided the necessary details of the Referee who has certified and signed all the art pieces produced by the child under our care.	<input type="checkbox"/>				
Signature		Date NUMBERS ONLY	Day	Month	Year
			<input type="text"/>	<input type="text"/>	<input type="text"/>

SECTION 7: DATA PROTECTION ACT

The Malta Visual and Performing Arts School, within the Ministry for Education and Employment, collects, processes and keeps on its books personal data, in order to comply with the legal obligations under the Education Act (Cap 327 of the Laws of Malta) and also all other statutory provisions.

The Data Protection Act (Cap 440 of the Laws of Malta) regulates the handling of personal data held both in electronic and in paper form. The school is required to fully comply with the Data Protection Principles as set out in the Act in accordance with the General Data Protection Regulation and SL 440.09.

ADDITIONAL INFORMATION - PLEASE SCROLL DOWN WELL

This information is meant for those who choose DRAMA, MUSIC and DANCE.

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Download and print. Fill in the part that you are interested in, cut and send by post to:

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St. Thomas More College,
Principal's Office,
M'Xlokk Primary School,

Contact N^o: 21652705
Attention: Ms Jeanette Debono

Triq L-Arznell,
St. Thomas More College,
M'Xlokk, MXK 1432
Santa Lucija,

Contact N^o: 25986000

Triq il-Kaħwiela,

Santa Lucija SLC 1813

Cut here:

INFORMATION REGARDING DRAMA (Read well, cut and send.)

INFORMATION REGARDING DRAMA (Read well, cut and send.)

REFERRAL:

Drama School: Name and addresses of accredited drama schools, dates and hours per week attended, starting with the current engagement.

Name and Address of Drama School	Dates Attended	Hours per week
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

PORTFOLIO:

Training to Date: Listing of previous drama training until present. Kindly attach all relevant examination reports/certificates.

Area of Study	YES	NO	Most recent examination sat for.	Examining board, level, date, taken and result.
<i>Ensemble Performance</i>	___	___	_____	_____
<i>Solo Performance</i>	___	___	_____	_____
<i>Musical Theatre</i>	___	___	_____	_____
<i>Character</i>	___	___	_____	_____
<i>Other (Please State)</i>	___	___	_____	_____

GUIDE TOWARDS

INFORMATION REGARDING DRAMA (Choose one and prepare it for the audition). You

can choose a piece in Maltese that can be found in the Maltese version of Notes to

Students and Parents.

SKAR

I never thought hyenas could be useful. They need convincing. But pride appeals to them. I told them to be prepared for a chance of a lifetime; to welcome in the shining new era I had in mind. They couldn't figure their roles in my circle of life, so they were ready to follow. I was to become their teacher. They asked all about what was to be done and how to get there. I caught their attention. Then I mentioned the death of the King. They were going to! Yes!

URSULA

Fortunately, I know a little magic, and I use it on behalf of the miserable, the lonely, and the depressed who live in pain and need. For example, one girl came to me longing to be thinner. Another guy wanted to get a girl. They were made a perfect match with the help

of some magic. As it happened, a couple of times some couldn't pay, and I had to be strict. I've had the odd complaint. But, on the whole, I've been a saint!

BELLE

I come from a little town ... a quiet village, full of little people. Every day is the same, starting with greetings of Bonjour! I love to go to the bookshop ... almost every day. On my way, I meet the baker carrying the same old bread and rolls ... people are gossiping around on what happened. The farmer recently is taking his produce to the market while the tailor opens his shop, and everybody is happily greeting everybody with Bonjour!

ALADDIN

Dear friend, I must struggle to make ends meet. I have to eat to live. I have to steal to eat. I live my life, one trick ahead of disaster, one swing ahead of the sword. I steal only what I can't afford. I go in and out of trouble easily. I have many enemies, and beside me, I have Abu, my pet monkey as a friend. Many say I hit bottom ... some call me street rat, others call me scoundrel, and dare to blame my parents and upbringing, except I haven't got parents!

INFORMATION REGARDING MUSIC (Read well and send.)

REFERRAL:

Training to Date: Listing of previous music training until present. Kindly attach all relevant examination reports/certificates. **Students should have a minimum of grade 2 distinction in both theory and practice. Students with a lower grade will be considered.**

Area of Study	Instrument	Most recent examination sat for.	Examining board level, date,
	<i>Instrument 01</i> _____	_____	<i>Instrument 02</i> _____
	_____	_____	_____
<i>Music Theory</i>	YES NO	_____	_____

STUDENTS WHO ARE IN POSSESSION OF **GRADE TWO WITH DISTINCTION IN THEORY AND IN INSTRUMENT PLAYING WILL TAKE PRIORITY.**

Instrument	Most recent Examination	Examining Board, Level, Date
<i>Instrument 01</i> _____	_____	_____
<i>Instrument 01</i> _____	_____	_____
<i>Instrument 02</i> _____	_____	_____
<i>Instrument 02</i> _____	_____	_____
<i>Music Theory</i> YES NO _____	_____	_____

INFORMATION REGARDING DANCE (Read well and send.)

Dance School: Name and addresses of dance schools, teachers, dates and hours per week attended, starting with the current teacher.

Name of Dance	Teacher Name and Address of Dance School	Dates Attended	Hours/week
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

PORTFOLIO:

Training to Date: Listing of previous dance training until present. Kindly attach all relevant examination reports.

Area of Study	YES	NO	Most recent examination sat for.	Examining board, level, date taken and result.
<i>Classical Ballet</i>	___	___	_____	_____
<i>Contemporary Dance</i>	___	___	_____	_____
<i>Modern/Jazz</i>	___	___	_____	_____
<i>Character</i>	___	___	_____	_____

Pointe Work

(if yes, how much)

Other (Please State)

Photograph requirements: Applicants should enclose with their application full length photographs (not larger than 10cm x 13 cm) of themselves in practice clothes in the positions as follows:

- 1) **Demi pli ** in first position, arms in 2nd
- 2) **Tendu devant efface** (open position), arms in 2nd
- 3) **First arabesque, en l'air** (facing side)

Please note that girls must wear a leotard without a skirt and hair must be presented in a neat and tidy bun. Boys must wear leotard or fitted T-shirt and tights.

The photos can be sent in a printed format with the above information by post to the address given above.

If photos are not available students will be given times and fee for the photos to be taken prior to the audition class.

INFORMATION REGARDING VISUAL ART (Read well and follow.)

The information below has to be written by the Visual Art teachers at the back of each of the five pieces of work that are presented in the portfolio.

Name of teacher writing referral: _____

Name of College and School: _____

School Phone N°: _____

I.D.Card No: _____

Email address: _____