

## Assessment Criteria Position of Part-Time Educator

1. <b>ACADEMIC PORTFOLIO</b>  Qualifications beyond the eligibility requirements	MQF Level	Related*		Non-Related		MAX
		Qualification	Award	Qualification	Award	
	<b>MQF 8</b>	<b>70</b>	<b>35</b>	<b>30</b>	<b>20</b>	<b>70</b>
	<b>MQF 7</b>	<b>60</b>	<b>30</b>	<b>25</b>	<b>15</b>	
	<b>MQF 6</b>	<b>50</b>	<b>25</b>	<b>20</b>	<b>10</b>	
	<b>MQF 5</b>	<b>40</b>	<b>20</b>	<b>15</b>	<b>05</b>	
* to the subject/area applied for						
An Award is issued by NCFE (kindly refer to: <a href="https://ncfhe.gov.mt/en/resources/Documents/Publications/The%20Malta%20Qualifications%20Framework/The%20Malta%20Qualifications%20Framework.pdf">https://ncfhe.gov.mt/en/resources/Documents/Publications/The%20Malta%20Qualifications%20Framework/The%20Malta%20Qualifications%20Framework.pdf</a> )						
<b>You are, reminded that marks for additional qualifications are to be awarded only for the highest qualification held by candidates in the same area/field</b>						
<b>2. PROFESSIONAL EXPERIENCE</b>  (excluding any kind of practicum as part of qualification)  (supported by GP 47 or Jobsplus Employment History)	A. experience teaching/lecturing the subject applied for in a school setting including further and higher institutes	B. experience as part-time educator in the subject applied for	C. experience at a professional level as a performer/ sculpturer/musical/ dancer/working in the subject applied for			<b>70</b>
	05 marks per year (max 5 years)	05 marks per year (max 5 years)	05 marks per year (max 4 years)			
<b>3. Digital Presentation/Live Performance**</b>  Supported by a verbal presentation in <b>Maltese or English</b> (maximum 5 minutes). Ability to demonstrate mastery in <b>pedagogy</b>	Knowledge of the subject			40		<b>130</b>
	Logical Flow and Cohesion			20		
	Eloquence in verbal and non-verbal communication			20		
	Critical analysis			30		

and <b>assessment</b> in an <b>inclusive environment</b> in the subject/area applied for			
	Self-presentation	20	
<p>** Music – Voice and/or Instrumental Performance educators are expected to give a live performance containing contrasting works (max. 7 minutes) and (max 15 mins.) for Piano Accompaniment.</p> <p>Music educators are expected to sight-read a short, given excerpt presented during the interview.</p>			
<b>4. Professional knowledge, competences and attitudes</b> (assessed through a case study/case studies and a series of questions in either <b>Maltese or English</b> )	Pedagogy	30	<b>130</b>
	Equity in the teaching and learning methodology	25	
	Assessment	25	
	Classroom Management	20	
	NCHFE Accreditation System	10	
	Student well-being	05	
	Education Policies	05	
	Professional Ethics	05	
	Proficiency in either Maltese or English	05	

**TOTAL MARKS OF ASSESSMENT**

**MAXIMUM 400**

**MINIMUM 200**